A

CATALOGUE

OF THE

Reſerved, Capital, and Valuable Part of the Genuine

COLLECTION of PICTURES,

Conſigned from PARIS.

Selected from ſeveral of the moſt renowned CABINETS, at a very conſiderable Expence,

Being the WORKS of ſome of the moſt celebrated MASTERS of the

Italian, Spaniſh, French, Flemiſh, and Dutch

SCHOOLS.

A Few Select PICTURES from the COLLECTION

OF

A NOBLEMAN,

Brought (laſt Year) from DUBLIN.

Among the above are the following remarkable PICTURES: A moſt capital LANDSCAPE, by *Sal. Roſa*: A noble Picture of the NATIVITY, by *Rubens*, engraved by *Bolſwaert*, coſt 800 Guineas: A fine PICTURE, by *P. Da Cortona*: A DITTO, by *P. Veroneſe*: The PORT OF ANCONA, by *Vernet*, eſteemed one of his fineſt Works: A beautiful WARM LANDSCAPE, by *Both*: A FARM YARD with CATTLE, by *Teniers*: A ſingularly fine LANDSCAPE, by *Rembrandt*: and ſome Elegant CABINET PICTURES, by *Murillo*, &c.

ALSO,

The SIX Celebrated and Matchleſs PICTURES of

HOGARTH's MARRIAGE-A-LA-MODE.

The Whole in the higheſt State of Preſervation, and will be Sold, without Reſerve,

By Mr. CHRISTIE,

At his Great Room, next Cumberland Houſe, Pall Mall,

On SATURDAY, MARCH 10th, 1792,

AT TWELVE O'CLOCK.

To be Viewed Two Days preceding the Sale, when Catalogues may be had as above.

Second Days Sale

Boy	1				2 7	Boyd	
21 Shawls	2				7 17 6	Barnet	
	3	9	19	6		Conyers	
Cotton	4	4	6			Woodbn	x
	5	7	7			Wrayley	x
	6	3	15			Sage	x
C & T	7	6	15			Marshall	x
Cotton	8	5	5			Sage	x
	9	5	5			Col Nugent	x
	10	5	15	6		Lewis	x
C T	11	6	6			Gibbs	x
	12	5	15	6		Do	x
Cotton	13	10	10			Sage	x
	14	9	19	6		Wm	x
Calapeline	15				4 9	Sage	x
	16	11	—	6		Conyers	x
Tapsen	17				21 9	Tapsen	
Muslin	18	4	4			Smith	x
21 Shawls	19	14	14			Marshall	x
Taff.	20	11	11			Conyers	x
C & T	21	4	4			Mark	x
	22	12	12			Smith	x

Second Day's Sale,

SATURDAY, MARCH the 10th, 1792.

S. Italian	1	A Landſcape with a repoſo
De Konick	2	A landſcape, view in Holland from nature
Sal. Roſa	3	A romantic landſcape enriched with buildings
S. da Peſſaro	4	A holy family, ſmall
Decker	5	A pair of views of buildings on the banks of the canals in Holland
Vandyck	6	St. Jerome
Stella	7	The holy family with angels, an elegant compoſition
Scott	8	A pair of views on the river Thames
Old Nollekins	9	A pair of converſations, Champetre, the ſtyle of Wattaux
Guido	10	St. Francis in extacy
S. Ruyſdael	11	A froſt ſcene in Holland with ſkaiters, a very lively view
Verſchuring	12	A battle piece, equal to Wouverman
Zuccarelli	13	A pair of ſmall pleaſing landſcapes and figures
P. Wouverman	14	A landſcape with horſes and figures, a menage
Du Jardin	15	A landſcape with a group of cattle
Molyns	16	A ſmall landſcape and figures
Rubens	17	Dancing peaſants
Marlow	18	A view of Charlton near Greenwich
Moucheron	19	A pleaſing ſpirited landſcape and figures
Oſtade	20	The ſtrolling muſician
Jan. Aſſelyn	21	A view of Monta Cavallo at Rome
Storck	22	A ſea port in Holland, a high finiſhed pleaſing cabinet picture

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Angelis	23	An Italian fair, with a mountebank and many figures
Vernet	24	A pair of sea ports, ovals
Wouverman	25	A battle piece, a very spirited and animated picture in a bold style
	26	The holy family, a reposo with angels
Sandby	27	A drawing tinted
Ditto	28	Ditto
Cuyp	29	A view on a river with cattle and figures, a warm brilliant picture
Vangoyen	30	A view on a river in Holland
Zuccarelli	31	A landscape and figures
Guido	32	The head of Hercules
Horizonti	33	A pair of beautiful landscapes
Marlow	34	A view of Richmond Hill
Rubens	35	The portrait of his wife, very highly finished
De Witt	36	The interior view of a church in Holland, a most pleasing and striking effect of light is diffused throughout
Ferg	37	A pair of landscapes with ruins and figures, very highly finished on copper
Albano	38	Angels presenting the picture of the Virgin Mary of Loretto to a family at prayers, ditto on copper
G. Pouffin	39	A beautiful landscape, grand scene, a gem of the first class
Morillio	40	The Assumption of the Virgin, an elegant cabinet picture
Cuyp	41	A landscape with the sun setting, a very warm and brilliant picture
Romanelli	42	A subject from Tasso, elegant
Rembrandt	43	A very singular and rare landscape, exhibits a most surprising magic and effect
Angelica	44	Venus and Adonis, and companion, these elegant pictures were painted at Rome in 1786, have never been engraved
Bassan	45	The vintage
Angelica	46	A peasants family, a domestic scene
Robert	47	An Italian garden with pavillions and buildings, oval
Ditto	48	The companion, equally fine
Pouffin	49	Pan and Syrinx
Morillio	50	The infant Jesus reposing on the cross, emblematical of his future suffering, a master-piece for correctness of drawing and taste
Ditto	*50	A small holy family—a jewel of the first class
Tenicos	*51	A landscape with a Farmyard

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23	8	8			Nugent		✓
24	50	8			Do		✓
25	13	13			Conyers		✓
26				21 Q.	Tessier		
27	5				Pilleau		✓
28							
29	17	6	6		Madan		✓
30	8	8			Smith		✓
31	8	18	6		Seyer		✓
32	9	19	6		DG		✓
33	16	5	6		Evans		✓
34	—	—	—	10½ Q.	Nixon		
35	8	8			Drury		✓
36	10	10			Nugent		✓
37	19	19			Wm		✓
38				7½	Shew		
39				21 Q.	Prew		
40	19	8	6		Lewis		✓
41	18	7	6		Smith		✓
42	35	15			Cole		✓
43				25 Q.	Carr		
44	74	11			White	22 L	✓
45	7	17	6		Camden		✓
46	10	5	6		Metcalf		✓
47				61 Q.	C Thompson		
48							
49				10 Q.	Shew		
50				27	Do		
51	14	14			Guy		✓
52	2	19		20	C Guy		

Day	51	17 6 6		Martin		✓
C & T	52	43 1	41 Gr	Dennis		✓
	53	9 9		Colnett		✓
	54	16 16		Lewis		✓
Taf	55	19 8 6		Martin		✓
C & T	56		26 Gr	Shew		
Stynes	57		41 Gr	Taylor		
C & T	58		31 Gr	Pain		
Rugbins	59		21 Gr	Barford		
C & T	60		81 Gr	Pain		
Rugbins	61		14 Gr	Barford		
	62		23 Gr	Do		
Cantleine	63	14 14		Painter		✓
	64	34 12		Burgess		✓
	65		39 Gr	Pain		
	66	60 18		White		✓
C & T	67	117 12	111 Gr	Do		✓
	68		49 Gr	Pain		
	69		89 Gr	Mrs. Baily		
W7	x 69		179 Gr	W7		
	x x 69					

Cuyp	51	A view of part of a town in Holland at ſun-ſet, a beautiful ſmall picture in high preſervation XM
Ger. Douw	52	A tooth-drawer, a moſt brilliant and ſurpriſing picture of this great maſter 10
P. Veroneſe	53	Europa with her attendants, the buſto for the large picture in the Orlean's collection 40
Morillio	54	A repoſo, a ſmall but elegant cabinet jewel XO
Monſ. Hue	55	A pleaſing landſcape, a ſcene on the banks of a river with cattle and figures XO
F. Solemeni	56	The marriage of St. Catherine, full of taſte and elegance, one of the fineſt pictures of this maſter 90
Mieris	57	The portrait of Cromwell in a rage 400
N. Pouſſin	58	A landſcape, in which he has introduced ſeveral memorable pieces of antiquity, in ruins, &c. and on the foreground Moſes burying the Egyptian MM
Guerchino	59	Love inſpiring the liberal arts, emblematical
Both	60	A warm rich landſcape, one of his Italian ſcenes; union and harmony prevails in all parts, it is finiſhed in a delicate tranſparent ſtile 400
Lucatelli	61	A battle piece, a grand and noble ſcene, in the ſtile of P. da Cortona
Raphael	62	His own portrait, well known to be one of Raphael's early productions and a proof of his wonderful abilities
Rubens	63	A view of a picture gallery, in which is repreſented the Archduke Leopold, and other great perſonages of the Court, the pictures are finiſhed by Franks, Brughel, &c.
Morillio	64	The baptiſm of Chriſt by St. John, truly expreſſive of grace and divinity, quite in the colouring of Titian 400
Bourdon	65	Niobe with her children, from Ovid's Metamorphoſes, a very capital and noble picture 400
Lingelback	66	An Italian market, a very extenſive buſy ſcene, one of his moſt complete and finiſhed works 400
Vernet	67	The port of Ancona, a fine warm evening ſcene, in which he exhibits a variety of characters of different nations, one of his firſt rate pictures, painted at Rome 1749 450
Veroneſe	68	The adultreſs before Chriſt, a grand performance, full of expreſſion, a very capital picture XOO
P. da Cortona	69	Nero putting away Pompeia, her figure in particular has all that taſte and elegance ſo peculiarly the characteriſtic of this great maſter, from the collection of the Prince de Carignan XOO
Paſſari	*69	Jael and Siſera, compoſed with great taſte 42
Ditto	**69	The return of the prodigal

53. 17.

Sal. Roſa —— 70 A landſcape, truly poſſeſſing all that grandeur and ſublime for which his pictures ſtand unrivalled, with a wonderful freedom of pencil and maſterly execution; allowed to be one of the fineſt pictures ever ſeen of S. Roſa's 300

Rubens — 71 The Nativity, a noble and well compoſed picture, full of dignity and grace, the colouring harmonious, one of his choice pictures, which Rubens had engraved by Bolſwert under his own inſpection, was an altar piece at a convent in Antwerp, from whence it was purchaſed about 50 years ago, coſt the late poſſeſſor 800 guineas 800

Hogarth —— 72 The marriage a-la-mode, theſe matchleſs celebrated pictures exhibit at one view, all that force and power of genius, which have immortalized his name, as an honour to his conntry

£ 1218

F I N I S.

290 Gs & W. Bailey

262 10 — 250 Whites &

955 10 — 910 Gs Painter &